

WENDY REID FINE ARTIST

(519) 278-5288 arthavenbywendyreid@gmail.com

4765358 Third Line, Melancthon ON L9V 1T4



Curriculum Vitae

Education

- 2018 Fine Arts Advanced Program, Honours, Georgian College, Barrie
- 2014 Registered Yoga Instructor Program Georgian College, Honours, Orangeville
- 1983 Nurse, R.P.N. McEachern Training Centre for Nursing Assistants, Honours, Collingwood

Upcoming Exhibitions

2021 Hope and Perseverance, Shoreline Artists, Southampton Gallery, November 3, 2021

Solo Exhibitions

- 2018 The Resuscitators Hands, Live Sculpture, Westminster Church, Orangeville
- 2016 Scholarship Exhibit, in the Quaint Hamlet of Horning's Mills
- 2008 Through the Artists' Eyes, 423 Olde Village Lane, Shelburne

Two-person and Group and Public Exhibition History

- 2021 **Dufferin Funny Farm Chickens**, Mural, Orangeville Public Art Collection, Alder Arena, Orangeville
- 2021 The Ride, Utility Box Art, Orangeville Public Art Collection, Kaycee Gardens Park, Orangeville
- 2021 Legacy Leaves, Utility Box Art, Orangeville Public Art Collection, Alexandria Park, Orangeville
- 2021 The Ride, watercolour, featured in The International Watercolour Society Magazine, online, June 2021, International
- 2020 Artful Revival, accepted Juried exhibition September 16th, 2020, Headwaters Arts Gallery, Alton
- 2020 **Becoming**, Mural, Orangeville's Public Art Collection, Alder Arena, Orangeville
- 2020 **Dufferin Bovines**, Utility box Art, Juried and chosen, Orangeville's Public Art Collection



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Two-person and Group and Public Exhibition History continued

2020	In The Mix, accepted Juried exhibition March 11th, 2020, Headwaters Arts Gallery
2020	Inspired By, accepted Juried exhibition, Headwaters Arts Gallery, Alton
2020	Re-Launch, accepted Juried exhibition, Headwaters Arts Gallery, Alton
2019	Westminster Church, OAG Group Exhibit, Orangeville
2019	The Holiday Market, OAG Group Exhibit, Orangeville
2019	Daydreams, Guest Artist, October 6 - November 1st, 2019, BAC Gallery, Barrie
2019	Waves of Inspiration, Group Exhibit, Shoreline Artists, West Links, Port Elgin
2019	<i>Autumn Artistr</i> y, OAG Group Exhibit, September 27th, 28 th and 29 th , Town Hall, Orangeville
2019	The Winds of Change, Barrie Art Club, Barrie Art Club Gallery, Barrie
2019	Turning up the Heat, accepted Juried Show, Headwaters Arts Gallery, Alton
2019	Spring, Headwaters Health Care Centre Gallery, Orangeville
2018	Celebrate the Arts 2, Culture Days festival, Maggiolly's,158 Broadway, Orangeville
2018	Scholarship Exhibition, Campus Gallery Georgian College, Barrie
2018	Becoming, MacLaren Art Centre, 37 Mulcaster St., Barrie
2017	Hot off the Press, Campus Gallery Georgian College, Barrie
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2016	Transitions, Campus Gallery Georgian College, Barrie
2015	Best in Snow, Campus Gallery Georgian College, Barrie
2000	Christmas Show Holiday Home Tour, Group Exhibit, Hyland Artists, Shelburne
1999	Fabulous Fall, OAG Group Exhibit, Mono Centre, Orangeville



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Community & Volunteer Work

2021 - Present Shelburne Arts and Culture Board, member/volunteer

2019 - Present Gallery assistant, Headwaters Arts, Alton Mill

2019 - Present Orangeville Art Group member and, workshop Coordinator

2018 - Present Teaching - Maggiolly's Art Centre

2018 - Present Shoreline Artists / Headwaters Arts/ Barrie Art / Club member / volunteer

2018 - Present Teaching - DAC Artists in the School program, Dufferin Artist Council member and volunteer

Artist Statement

What inspires me to create? Well, it's all about my love of people, mother nature, and a love of nurture and change. My works are a snapshot in time, frozen for you to see what I see, what I hold near and dear.

Orangeville, Shelburne, and Dufferin County not only have magnificent views, but we also have an unusual combination of town, country, and farms. It is an amazing landscape with a variety of subject matter, people included! This is a great way to embrace our rural roots, celebrate our heritage, ecosystem, and good citizenship visually. As an artist, and a nurse it is a unique journey, as one possesses a soulful eye for beauty and a yearning for connection and inspiration.

It is the eye of an artist, and that of a nurse that compels one to recognise beauty and bring to the viewer's attention to moments, locations and views that people may not have previously considered. It's through works that I can really express myself and demonstrate my connection and engagement with my surroundings, using the muse and magic of painting or sculpture.